## OLD FORGE BOROUGH COUNCIL

 OLD FORGE, PENNSYLVANIAIN RE: COUNCIL WORK SESSION

JANUARY 5, 2021
7:00 P.M.
VIRTUAL MEETING

COUNCIL MEMBERS:

ROBERT SEMENZA, PRESIDENT
LOUIS FEBBO RICK NOTARI
JAMES HOOVER
MICHAEL LETTIERI
MICHELLE AVVISATO
WILLIAM RINALDI, ESQUIRE, SOLICITOR MARYLYNN BARTOLETTI, BOROUGH MANAGER ROBERT LEGG, MAYOR

Mark Wozniak Official Court Reporter

MR. SEMENZA: Good evening, 1adies and gentlemen. Welcome to the January 5, 2021 meeting. Happy New Year, everyone. I'd like to start the meeting with the Pledge of Allegiance.
(The Pledge of Allegiance was recited.)

MR. SEMENZA: Once again, welcome to the January 5 th work session for the $01 d$ Forge Borough Council. The purpose of tonight's meeting is to set our agenda for our January 19th meeting. Roll call, please, Marylynn.

MS. BARTOLETTI: Councilwoman Avvisato?

MS. AVVISATO: Here.
MS. BARTOLETTI: Councilman Febbo?
MR. FEBBO: Here.

MS. BARTOLETTI: Councilman Hoover?
MR. HOOVER: Here.
MS. BARTOLETTI: Councilman Lettieri is not here yet. Council Notari?

MR. NOTARI: Present.
MS. BARTOLETTI: Councilman Rinaldi?
Councilman Semenza?

MR. SEMENZA: I'm here. Once again, the purpose of tonight's meeting is to set the agenda for our January 19 th meeting.

I'm going to hear from our department heads, I'11 go down the table and see if council has anything to address.

At this time $I$ 'm going to go to Paul Papi, zoning/code enforcement. Paul, do you have anything for the agenda for January 19th?

MR. PAPI: No. It's actually been quite slow the last two weeks with the holiday, but I'd 1 ike to have a planning commission meeting in February.

MR. SEMENZA: Okay.
MR. PAPI: If that's okay with everybody. That's what my goal is.

MR. SEMENZA: Yes.

MR. PAPI: We'11 have it at
Eagle-McClure at 7:30 and we'11 have to put an ad in the paper.

ATTY. RINALDI: In January? Can you get one in in January at a11?

MR. PAPI: I don't know. Can we? I imagine we could if we needed to.

MR. SEMENZA: Is there something that needs to be done?

ATTY. RINALDI: We11, I have to get that recommendation on that zoning change. Do you have any other people backed up, Pau1?

MR. PAPI: Some guys called me, they said they'd get back to me, but $I$ haven't heard from them in weeks.

MR. HOOVER: How about the guy on Butler Street? The garage.

MR. PAPI: No. I have to let him know when our next meeting is. Do you want to see if we can have it in --

ATTY. RINALDI: Check with Marylynn and see if there's any time. If we can squeeze one in in January that would be great.

MR. PAPI: We'11 work on it tomorrow.

MR. SEMENZA: Anybody have any questions for Paul?

MR. FEBBO: Tel1 me about Kardos. Where are we at with that deal?

MR. PAPI: We have a court hearing
on the 14th.
MR. FEBBO: In front of who?
ATTY. RINALDI: Seig, the
magistrate.
MR. FEBBO: I though we already ran that course with him.

ATTY. RINALDI: Not that $I$ know of.
MR. FEBBO: A11 right, January 14th.
A11 right.
MR. SEMENZA: Rick, did you have something?

MR. NOTARI: Paul, I got a call about a tree in the right-of-way at 739 Glenwood Road. As far as $I$ know the homeowner is responsible even in the right-of-way. Correct?

MR. PAPI: I don't know what you mean by in the right-of-way.

MR. NOTARI: In the first, maybe, six feet of the property, three to six feet of the property.

MR. PAPI: They have to maintain their property all the way to the street. All the way to the curb.

MR. NOTARI: I guess this tree is
growing out of control. It's an elderly person that lives there and they were looking for some help trying to get the tree cut down. I told them I would ask. I figured that it's not our problem, but I just thought $I$ would make sure.

MR. PAPI: Is it a big pine tree on the right?

MR. NOTARI: I believe so. It's across from Johnny Belko's house.

MR. PAPI: Yeah, I met with her last summer. I explained the whole thing to her. I told her it's not the borough's issue.

MR. NOTARI: Dino Darbenzio called me. I guess it's a relative of his daughter's.

MR. PAPI: She was a very nice lady.
MR. NOTARI: They were just looking for some help, but he understood if it's not. I'll give him a call back and explain to him that it's not our issue. Thanks, Paul.

MR. SEMENZA: Paul, I've gotten a call on Maple Street. The issue there was that property with all the garbage and the
trailer on it and everything. Do you know the property I'm talking about?

MR. PAPI: Yes. I've sent him a couple letters, and every time $I$ did he cleaned up. There's just been a war going on between him and his neighbor. I think it's --

MR. SEMENZA: The father.
MR. PAPI: He fought with the neighbor on the other side, too, and got him to clean all his property up, too. Every time I talk to those two kids they do what $I$ ask them to do.

MR. SEMENZA: We11, what do they do, keep putting garbage back, then? What are they doing there? Are they cleaning up and making a mess again?

MS. AVVISATO: They yard is bad.
Right, Paul?
MR. PAPI: Every time there was dog crap there $I$ told them about it and they cleaned up. I haven't been there in a while. You can't see it with all the snow. I'11 stop over and check it out.

MR. SEMENZA: Stop over, because I
got a call from the guy that owns the apartment complex across the street on Maple Street, there. He said a couple of his tenants have complained about it.

MR. PAPI: Well, if they're not going to 1 isten to me $I^{\prime} 11$ just take them to the magistrate. I'11 give them one more chance.

MR. SEMENZA: Mary1ynn, Mike Lettieri is on. Will you mark him present, please.

MS. BARTOLETTI: Okay.
MR. SEMENZA: Anybody else have anything for Paul? Thanks, Paul.

Dave, do you have anything for the agenda?

MR. LOPATKA: I don't have anything for the agenda.

MR. SEMENZA: Anybody have any questions for Dave?

ATTY. RINALDI: Dave, how are they doing with the sewer project? I saw you there yesterday.

MR. LOPATKA: So the sewer project, they brought the 1 ines. Everything is in.

The existing line coming off of Main Street is a terra cotta line that's actually -- it was cracked. So right now they have the flow flowing into the new pipe, so the sewage is going into the new pipe.

What I told them to do is get a new concrete box, tie that old pipe in there for now, and then in the springtime -- because you don't want to cut a state road right now. It's not a good idea because you can't get any material. So temporarily tie that existing pipe in, and then in the spring we'll run a brand new pipe out to the manhole in Main Street. Then that should be done from the top all the way to the bottom. There's no sense in leaving 12 or 20 feet of an old, petrified clay pipe in there that's probably cracked and a bunch of spaces.

ATTY. RINALDI: I was just curious. Did they find his sewer line yet? Don't let them pass that by.

MR. LOPATKA: No, they know where his sewer line is. They have it marked out. So they'll be tying that in at some point.

MR. SEMENZA: Anybody else have
anything for Dave?
MR. NOTARI: Dave, how about an update on the borough building.

MR. LOPATKA: So the borough building, they actually started digging outside earlier this week. They're going to start doing the stairs into the senior center, the planter area, and they're digging for the new entryway. They did receive a whole ton of sheetrock, so they'11 be starting to sheetrock all the rooms by the end of the week.

Other than that, there's a few items that we have to get some answers on which came up today in the meeting. But they're moving. They should have a bunch of people in there towards the end of the week and next week doing sheetrock and stuff. They have some other areas they have to cut, too. They have to put the pad in, put the generator in the back, and they have to run some lines back there as well. It's ongoing. We're moving, though.

MR. NOTARI: Good. Just to let everybody know, the elevator approval is on
the commissioners' agenda for tomorrow. I saw the agenda today and it's the first thing on it. First order of business.

MR. LOPATKA: We actually have a pre-construction meeting with the contractor the day after, on Thursday. A Zoom call with Peggy Piccotti and the county and the contractors.

MR. NOTARI: Thanks, Dave.
MR. SEMENZA: Anybody else have anything for Dave?

MR. HOOVER: Dave, why don't we ask everybody about that entranceway now and get an answer for you.

MR. LOPATKA: I think Marylynn had sent around a question to everyone with regards to the -- like, when you come in that main corridor, the design has that exposed all the way up to the roof, and kind of the idea behind that was just to give it height. You know, the whole inside portion of that hallway, to give it some height as opposed to just, like, a regular eight foot ceiling in there.

So the question came up, because
we're trying to finalize the light submittal -- and if we're going to go with the open concept most of those lights actually will hang down, so they have to be extended down some as opposed to if we actually put a ceiling in there. Then they'll install in the ceiling. So we're trying to finalize that lighting submittal, so that's where that question came up.

I mean, Marylynn, I explained it to her. Jimmy, we kind of looked at it today. All that area in there will be painted black if you end up leaving it that way. Again, it kind of gives you that height.

I know there were some questions as to whether or not you wanted to put an actual ceiling in there to kind of clean it up or make it look a little bit cleaner inside there.

MR. SEMENZA: I personally like finished ceiling.

MR. FEBBO: I thought the same thing, but after input from Jimmy and Rick, when I first looked at it it looked like a bare ceiling in there. Just a roof. It
kind of looked empty and I didn't I feel comfortable looking up at the exposed roof. But then Rick brought it up that a lot of ductwork and so on has to run through there.

Dave, will there be a lot of pipe work going back and forth? I'm looking for something to camouflage the roof.

MR. LOPATKA: There's some there now. There's water lines, there's conduit for all the power and communication, and then there will actually be another duct going across, towards the back, to go into the bathrooms, and then $I$ believe there's another one in the front somewhere. So there is some additional ductwork that has to go through there and some power 1 ines, some other stuff that still need to get routed across there. So there is some stuff.

MR. FEBBO: Well, if there's more piping to be routed through there it would distract from looking directly at the ceiling, and if you paint it black, I agree with Rick that the appearance would look better. Also with Jimmy, you don't have
that closed ceiling. If you stand at one end and look down the other end of that hallway you have a drop ceiling. The perception looks like it comes to --

MR. LETTIERI: Do you have to put a drop ceiling in it, Dave? Do we need access to what's coming across that hallway?

MR. LOPATKA: We11, no. The design now as done is open to above. And you see it in bars and some other places. Like different apartment buildings and stuff have that open look. I mean, the idea behind the open was to kind of give you height in there as opposed to --

MR. LETTIERI: How high can you go if you do --

MR. LOPATKA: By the time you put ductwork and stuff in there your ceiling height would probable be somewhere around eight foot, maybe even a little less.

MR. FEBBO: So you'11 have a 1 ow ceiling.

MR. HOOVER: It's going to be very
low. I mean, it's going to be eight feet. So it's like that boxed in look.

MR. LOPATKA: Eight is probably the max it would be. It could be a iittle bit below eight feet.

MR. SEMENZA: What about heat wise? You're wasting a lot of heat, aren't we?

MR. LOPATKA: Not really. I mean, if there's a little bit there -- that whole area up there is insulated. The roof is insulated, flat roof. That whole area was accounted for with regard to the MEP design as well. I don't think you'11 notice that much of a difference there.

MR. FEBBO: Dave, the undercarriage of the roof would be insulated, the underside of the roof, the ceiling?

MR. LOPATKA: No, most of that you'11 see exactly what's up there right now, but the roof itself is insulated above.

MR. FEBBO: On the outside?
MR. LOPATKA: Yes.
MR. FEBBO: What about that blown-in foam insulation on the inside?

MR. LOPATKA: We11, you can't really do that if you're going to expose everything. If you're going to keep
everything exposed you don't want to blow something in there. It's all accounted for with the MEP design.

MR. HOOVER: I originally thought that the closed-in look would be better until I looked at it today, and council chambers, the room next door, there's already a ceiling there. You can see that's going to be the same height as the one in the hallway. It looks like it's going to be small. Then you have that whole length of it to the elevator. It will look 1 ike a big square tunne1. That's what $I$ thought.

That's why $I$ changed to the open look.
MR. LETTIERI: I was just thinking maybe we could go higher up, but if it's on 1 y going to be eight feet, yeah.

MR. LOPATKA: There's not a lot of room to go up. There's no room to go up.

MS. BARTOLETTI: If any of you have time, if you want to stop $I$ can easily show it to you.

MR. LOPATKA: It's pretty easy to see because a lot of that stuff is installed in there, so you'11 kind of see what's
already there. Like I said, there are some ducts that have to go across, but that would add to them.

MR. FEBBO: I like the ductwork.
Again, after 1 istening to Rick's comments about the ductwork and Jimmy about the height of it $I$ revoted on that. My opinion would be that we go with an open ceiling. MS. AVVISATO: I'd like to see it. MR. LETTIERI: Me, too.

MS. BARTOLETTI: Anytime. I'd just like to give them an answer as soon as possible.

MR. LOPATKA: Yeah, we kind of need to get that zipped up one way or the other. MR. SEMENZA: Anybody have anything else for Dave? Thanks, Dave.

Bill, do you have anything for the agenda?

ATTY. RINALDI: Yes. I don't know if Marylynn forwarded it to you yet, but I did do a finding of facts and conclusions on the DPW grievance. So maybe if Marylynn's going to add anything to it we can send that around to everybody for discussion to get
that approved at the next meeting. That's on Gleason.

MR. FEBBO: You'll send it to us?
MS. BARTOLETTI: I'11 probably send it to you right now.

ATTY. RINALDI: Did you need to add anything?

MS. BARTOLETTI: I think you covered it, Bill.

ATTY. RINALDI: If there's some other dates that you want put in there that are in your notes I can add them.

We need to have a meeting on the police contract. Maybe we can wrap that up in the next two weeks rather than push it off to the next meeting. It's up to everybody's schedules. But me, Marylynn, and I don't know if you want to do personnel or whoever.

I'm going to do a security RFP for security for the building. You're going to get me those details?

MS. BARTOLETTI: Yes. That way we can put a little something in the newspaper for an advertisement for people to respond
for a new security company, whether it be the one that we have now or someone else comes up with a proposal that might be better. Dave, I might need a little bit of help from you on that.

MR. LOPATKA: Give me a call.
ATTY. RINALDI: Some other things on my list, $I$ know we're coming up with the garbage bid this year. Our contract's up?

MS. BARTOLETTI: Yes. That expires June 30th.

ATTY. RINALDI: So the school subdivision, I think we're just waiting for the plans to be submitted to planning on that. Right, Dave?

MR. LOPATKA: Yes. I checked with the surveyor. He has just about everything done on that. I should have that for the next meeting.

ATTY. RINALDI: The zoning change on that Mariotti parcel, I'm just waiting for a recommendation from the planning commission. So hopefully if they meet we can get their recommendation. Paul, did you get anything back from the county yet on a
recommendation?
MR. PAPI: I sent the paperwork to the county but I never got anything back.

ATTY. RINALDI: Maybe you can follow up on that one. And Balzoni, we can wait on that, too. That's another RFP.

The only thing, I'd just ask for a brief executive just to go over this Project 70 because the laws changed since the last one we've done and there's a lot of hoops we have to jump through, and before I can even start a hoop I have to get some answers from council.

MR. SEMENZA: Anybody else have anything for Bill?

MAYOR LEGG: Counselor, I've been going over the police contract for days and days and days. I still don't see anything about that permanent 32 -hour position for the one officer who now has a full time job. Should we put something or should you people put something in the new contract or negotiate and get that out? It would be nice if we can get our part-timers maybe an extra day or something without being in to
one 32 -hour person who already has a full time job. I don't see anything in the current contract that's a 32 -hour guaranteed position. I just don't see it.

MR. SEMENZA: Mayor, that's definitely in there. I know we negotiated that.

ATTY. RINALDI: The 32 -hour is a part-time position, so the person can work for somebody else. It's not a full time position. It's in there specifically for the last person that is one. When he retires or quits there will be no more 32-hour person.

MAYOR LEGG: So that's going to be in there until he decides to leave even though he's working full time somewhere else.

ATTY. RINALDI: Yes, because it's a part-time position.

MAYOR LEGG: All right. Thank you.
MR. SEMENZA: Anybody else for Bill?
Thanks, Bill. Chief Dubernas, anything for the agenda?

CHIEF DUBERNAS: The only thing I'm
going to have for the agenda, I'm going to have all the officers' reinstatements. And if $I$ can get a brief executive for maybe 30 seconds to two minutes regarding a personnel issue with one of the officers.

MR. SEMENZA: All right. Right after the meeting?

CHIEF DUBERNAS: Perfect.
MR. FEBBO: Why don't we do that with Bill on the Project 70.

MR. SEMENZA: Sounds good. Anybody have any questions for Chief Dubernas? Thanks, Chief. How is everything going?

CHIEF DUBERNAS: Tonight? Great. I'm actually out on a call right now. They had two felons in a stolen car and a bunch of other stuff going on. But everything went smooth for the new year and things are starting to come together not working downstairs, except for the parking. But we deal with it. We make things work.

MR. SEMENZA: Good. I'll let you get back to your call. Anybody have anything for Chief Dubernas before he goes? Thanks, Chief.

MR. SEMENZA: Marylynn, anything for the agenda?

MS. BARTOLETTI: No, I really don't have anything for the agenda. I would like to just add to what Bill was saying and mention about the zoning update, Bill, that we had spoken about wanting to kind of redo our zoning.

ATTY. RINALDI: I can work on an RFP for that, too.

MS. BARTOLETTI: Then the other thing is recycling. Since Northeast Cartage has sold out to a different company I'd really 1 ike to try to look into seeing if there's something better out there that we might be able to utilize rather than this newer company. The expenses are a ittle higher. The recycling, it's not as valuable as it was in the past, so $I$ think it's time for an adjustment. We can work on that as we11.

MR. NOTARI: Mare, would we need an RFP on that as well?

MS. BARTOLETTI: I think so, yes.
That's pretty much it.

MR. SEMENZA: Anybody have any questions for Marylynn? Thanks, Marylynn. Do we have anybody e-mail any questions?

MS. BARTOLETTI: No. The only e-mail that $I$ got is from Chris Thomas looking for an update for his tools with Mascaro, and $I$ just forwarded it to Sam to put it back in their hands.

MR. SEMENZA: From my understanding Sam's not in the office right now. Okay, at this time $I$ 'm going to go down the table, see if any council members have anything to address. First we'11 go to the mayor.

MAYOR LEGG: I just got one quick thing. The Hometown Heros, we're trying to get a banner for Louis Carpelotti. They had a boat name after him, and $I$ believe the anchor outside the borough building was part of the ship that was named after him. We're trying to get a banner for him. Pat Stassi, Sal Luzio, John Haluska, they've been trying to get information and a picture. So if anybody knows anybody that's related to family we can appreciate it.

MS. BARTOLETTI: I can help you with
that.
MAYOR LEGG: That's all I have.
MR. SEMENZA: Okay. At this time I'll go to Councilman Notari.

MR. NOTARI: I have a couple things. In our packet last time we skipped over a request from the Panusky family. They requested that the alley Rear Keyser, which they only have, I think, two homes on it that they both own, have it renamed because there's confusion with packages. Can we put that on the agenda for our next meeting to have that renamed Panusky Way?

MR. SEMENZA: I don't think it's as easy as that, is it, Bill?

ATTY. RINALDI: We have to pass an ordinance and give me a little background on it. I've got to try and locate it. Do we maintain that alley, Paul?

MR. PAPI: I don't know where they mean.

MS. BARTOLETTI: South Keyser, Paul.
MR. FEBBO: Right off Keyser Avenue, Casper Street.

ATTY. RINALDI: Paul, we'11 touch
base tomorrow, and if $I$ can get the ordinances together I'11 get it advertised and we' 11 put it on the agenda for next meeting.

MR. FEBBO: I believe that's right behind the house we talked about, Zupko.

MR. HOOVER: No, it's off Sibley Avenue.

MR. SEMENZA: That's where they wanted to make it a one way at one point. Am I correct in saying that?

MS. BARTOLETTI: It's a possibility, yeah.

ATTY. RINALDI: Is that behind the law office there?

MR. SEMENZA: Yeah, right behind Solfanel1i's office.

ATTY. RINALDI: Is it an alley or is it just somebody that put a road in there? MR. SEMENZA: I'm trying to think now, Bil1. Do you remember when that came to the table about making it a one way or something? Sign, maybe. I don't remember what it was. I think there was a question of the --

ATTY. RINALDI: I can do a little research on that with the tax maps, see what we can do.

MR. PAPI: It's paved, we plow it, and it's not a one way.

MR. SEMENZA: They wanted to make it one way.

MR. PAPI: They wanted to but I don't think we ever did.

MR. SEMENZA: You remember that, then, Paul?

MR. PAPI: Yes.
MR. FEBBO: Does it have a name?
MR. PAPI: It's not on the map, no, but it exists.

MR. SEMENZA: Even though we plow it, it might not be ours.

MR. PAPI: It's paved.
MS. BARTOLETTI: Isn't that referred to as South Keyser? Isn't that the part we refer to as South Keyser?

MR. SEMENZA: It's a possibility.
MS. BARTOLETTI: That's why there's confusion and that's why they're asking to rename it.

MR. SEMENZA: Research it, see if it's really ours first.

MR. NOTARI: Mare, will you resend that letter to council, that request letter?

MS. BARTOLETTI: Yes.
MR. NOTARI: Obvious 1 y everybody didn't see it.

MR. SEMENZA: Anything else?
MR. NOTARI: Yeah, lots. While we're on streets, the street at the bottom of Orchard Street that Mr. Dunbar claims is a borough street, to me it's a driveway of his properties down there. But if it is indeed a borough street we need to come up with a name for it. My suggestion would be Liberty Way, Bakery Driveway. Something with Liberty Bakery that used to be down there.

Okay. Next, Christmas tree pick up, when do we start that? Do we have any idea, Mare?

MS. BARTOLETTI: It's already started. They'11 be picking up basically until there's no more out there.

MR. NOTARI: Usually at the end of
the week. Right?
MS. BARTOLETTI: Yes.
MR. NOTARI: This is my last thing.
Pagnotti Park, the top baseball field, a lot was sold right at first base and a home is being constructed, and I'm just concerned about are we 1 iable if there's property damage from basebal1 games? If we are 1iable $I$ think we need to have the school take on the 1 iability since they are the ones that play games there.

MR. FEBBO: Is that the lot where the hole in the fence is?

MR. NOTARI: That's the lot where the hole in the fence is. It's right next to the Martine11i 1ot. It was cleared maybe a month ago. I'm not sure if construction began yet, but it was supposed to begin shortly after the lot was cleared.

ATTY. RINALDI: Are they close to our easement down there? I know we have an easement down there somewhere.

MR. NOTARI: Our easement's at the bottom.

ATTY. RINALDI: Fine.

MR. NOTARI: It's not gone down that far. That road is almost where you go down to Edgewood. So when Edgewood ends, right there, at first base. It used to be the lot where everybody would try and sneak in through the hole in the fence.

MR. PAPI: They already got the basement walls up.

MR. NOTARI: So my suggestion is we ask the school to sign a waiver of 1 iability if we are going to be liable for any damage done from the baseball games there so they take on the liability and not us.

MR. FEBBO: Pau1, just out of curiosity who's building there?

MR. NOTARI: Someone told me it's two doctors, $I$ believe, but $I$ don't know the name.

MR. PAPI: I don't recall the name either.

ATTY. RINALDI: Do the balls reach that far?

MR. NOTARI: Oh, yeah. The lot is right next to the -- they're going to have foul balls in their back yard.

ATTY. RINALDI: You might have to look into putting some trees there. Marylynn, how much do we have there as a buffer from the fence to the lot 1 ine? Ten feet or five?

MS. BARTOLETTI: That wasn't much.

MR. LOPATKA: I know we did a survey on that because of that one tree we had to get rid of there. So there is a ittle bit of a buffer between the fence and the property 1 ine but, like Marylynn said, it's not very much.

MS. BARTOLETTI: It's not much.
ATTY. RINALDI: I was thinking of some tall arbor vitae to stop a ball from going in if we had to.

MR. FEBBO: I think you'd need a high mesh fence there, Bill.

MR. NOTARI: Okay, that's al1 I have.

MR. SEMENZA: Councilman Hoover?
MR. HOOVER: I'm good.
MR. FEBBO: I'm good.
MR. LETTIERI: Good, Bob.
MS. AVVISATO: I'm good. Thank you.

MR. SEMENZA: I'm going to wish everybody a happy new year and hope the holidays were well for everyone. At this time the chair is going to adjourn. I'd like a motion to adjourn.

MR. FEBBO: Are we going to go to executive session?

MR. SEMENZA: We're going to go for a brief executive session after the meeting. Wi11 somebody text Chief Dubernas, please.

MR. NOTARI: I'11 make the motion to adjourn.

MR. SEMENZA: By Councilman Notari.
A11 in favor?
(Unanimous. Meeting adjourned.)

| 1 |  | Allegiance [2]-2:5, |  | B |
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