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1	OLD FORGE BOROUGH COUNCIL	
2	OLD FORGE, PENNSYLVANIA	
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5	IN RE: COUNCIL WORK SESSION	
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9	JUNE 6, 2017	
10	7:00 P.M.	
11	OLD FORGE MUNICIPAL BUILDING	
12	314 SOUTH MAIN STREET	
13	OLD FORGE, PENNSYLVANIA	
14		
15		
16		
17	COUNCIL MEMBERS:	
18		
19	ROBERT SEMENZA, PRESIDENT JOSEPH LENCESKI, VICE-PRESIDENT	
20	JOSEPH FERRETT RUSSELL RINALDI	
21	DEVON BROWN LOUIS FEBBO	
22	RICK NOTARI WILLIAM RINALDI, ESQUIRE, SOLICITOR	
23	MARYLYNN BARTOLÉTTI, BORÓUGH MANAGER	
24		
25	Mark Wozniak Official Court Reporter	

MR. SEMENZA: Good evening, ladies and gentlemen. We'll start the meeting with the Pledge of Allegiance.

(The Pledge of Allegiance was recited.)

Once again, welcome to MR. SEMENZA: the Old Forge Borough Council work session of June 6, 2017. The purpose of tonight's meeting is to set the agenda for our June 20th meeting. We'll go down the table, hear from council members, see if they have anything to report. We'll hear from our department heads, see if they anything for the agenda. We'll start with Paul Papi, DPW manager's report.

MR. PAPI: I don't have anything for the agenda.

MR. SEMENZA: First we'll do roll call.

MS. BARTOLETTI: Councilman Brown?

MR. BROWN: Here.

MS. BARTOLETTI: Councilman Notari?

MR. NOTARI: Present.

MS. BARTOLETTI: Councilman Febbo?

MR. FEBBO: Here.

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break we get gives it a chance to clean out all the water. So we did pretty good.

MR. NOTARI: Paul, what's the status at the top of Stewart Street and Corcoran?

MR. PAPI: All the equipment is there. They have a Pennsylvania One call in, and as soon as the five days elapses they will start the project. I'm expecting any day now they'll start putting it in.

MR. FEBBO: That's replacement pipe?

MR. PAPI: They're just going to put a little pipe over the hill into that section of vegetation that's growing.

MR. LOPATKA: Have them put a curb along that upper section, put a small inlet in and let that go down and kind of spit out where all that vegetation is.

MR. FEBBO: Thanks.

MR. PAPI: That's all ready to go.

All the equipment is there.

MR. SEMENZA: Anybody else have any questions for Paul?

MR. RUSSELL RINALDI: Paul, who is doing the work?

MR. PAPI: Earthworks.

MR. RUSSELL RINALDI: Did you get a price on it?

MR. PAPI: No. My experience is you get a better price when you don't ask for one ahead of time because they know what everything costs before they give you the price, but if you have to project a price you're never going to lose money. You always want to make money. So it's always a little higher. But I can get a price for you if you want.

MR. RUSSELL RINALDI: Bill, should we have a price before the work gets started?

MS. BARTOLETTI: Yes.

ATTY. RINALDI: Well, you're within a range, so.

MR. PAPI: Do you want me to go and see if I can get a price right now?

MR. FEBBO: That won't be expensive.

MR. PAPI: More like a \$3,000 bid, \$2,500. You guys said to do it, so I did it.

MR. RUSSELL RINALDI: I'm all for doing it. I don't want to be the one bad

councilman who seems like he doesn't want it done. I think we should have a price.

MS. BARTOLETTI: We usually always do before we do any kind of --

MR. RUSSELL RINALDI: What if they dig that road up and something happens and it turns into a \$100,000 job or a \$20,000 job or \$5,000? I'm just saying.

MR. NOTARI: I agree.

MR. RUSSELL RINALDI: I definitely want to see the problem resolved, though.

MR. SEMENZA: We'll move on. Steve zoning/code enforcement?

MR. BIERYLA: Four council members know, you were at the planning meeting, the planning meeting was extended for Mountain Road to the 15th, at 7:30, and we may have something -- the approval for Mountain Road at the next council meeting, recommendation for it. At this time I really don't know. Depends on the developer.

MR. NOTARI: Next planning meeting will be the 16th, we'll meet on the 20th.

MR. FEBBO: The 15th the planning commission will have a decision?

MR. BIERYLA: They didn't close the meeting, they extended the meeting until the 15th at 7:30. They gave the developer two extra weeks for the puddling and to remove the fence. They were the two items they specifically asked for for the completion of Mountain Road.

MR. SEMENZA: They recessed until that point.

ATTY. RINALDI: So there's two items that council's going to have to decide. Where do you want the easement, because that's up to council, and resolution of the sewer issue to the engineer's satisfaction. Then they post a bond and we accept the roads and the easement. Council has to figure out where they want the easement.

MR. SEMENZA: At that point in time would we lift the ban on the building permits?

ATTY. RINALDI: For Rosemount, Villa phase one, yes. Phase two he's got screwed up, but phase one. Phase two is where he adjusted the lot lines. He's all over the board there. There's no road on it.

MR. LOPATKA: Is there a plan?

ATTY. RINALDI: Yes, and then he sold lots different from the plan. He needs to come in and redo it.

MR. FEBBO: You're saying that we're going to take over the roads?

ATTY. RINALDI: Not until you guys figure out where you want your easement.

MR. NOTARI: I thought we figured out where we want an easement.

ATTY. RINALDI: He wants to put it somewhere else.

MR. LOPATKA: He came back with a different location.

MR. NOTARI: Which is totally unacceptable. For the councilmen that weren't at the meeting and don't know, his easement -- he wants to give us an easement off of Villa Drive, off of Milwaukee Avenue, which would then give us absolutely no access to Pagnotti Park because the bridge is out.

ATTY. RINALDI: You have an easement down that road, which isn't even Villa Drive. It's just a road.

MR. FEBBO: We already have a right-of-way down the road. Wasn't it in the court injunction when we were before the judge that he has to give us an easement on Villa and also prep the site for us with his equipment and manpower?

MR. SEMENZA: I don't believe it's stated exactly where the easement was.

ATTY. RINALDI: He said he was going -- Villa, Inc. was going to grant access to the entrance to Pagnotti Park located on Villa Drive over Villa, Inc.'s private property by easement. Villa assist with construction -- I don't know where that spot is. It doesn't say anything. It just says "Villa, Inc. access to the entrance of the Pagnotti Park located on Villa Drive over Villa, Inc.'s private property by easement or deed." There's only one Villa Drive.

MR. FEBBO: With that being said, the easement that's referring to there is right before lot one. That's where the lot starts. That's a dead lot. That's where our gate is to access Pagnotti Park. That's

where the court injunction is supposed to give the easement.

ATTY. RINALDI: Some dead land down the bottom. There's lot one and some land.

MR. FEBBO: But prior to lot one, from the creek over there's a dead lot there.

MR. LOPATKA: It's not even a lot.

It's just part of the property.

MR. FEBBO: That's where he supposed to give us the right-of-way.

MR. LOPATKA: That's what he has marked up on the plans.

ATTY. RINALDI: I think 20 feet to get from Villa to Pagnotti with a vehicle. So somebody has to sit down and hammer that out.

MR. NOTARI: Hammer it out with who?
We hammered it out. We want it at the
bottom, where the gate is. What's there to
hammer out?

MR. FEBBO: Can't we just take this back to court and have the judge hammer it out with him and have all council and all planning present there before Minora so we

don't have to be playing this ping-pong game back and forth?

ATTY. RINALDI: Yeah, we can do that.

MR. SEMENZA: Bill, could you write his attorney a letter stating where we want the easement?

ATTY, RINALDI: I can do that.

MR. SEMENZA: This going back and forth to court is getting, first of all, pricey. Second of all, it's costing us to pay the engineer tons of money to go back and forth every time we need something done. Bill could be going to court and everything like that. I mean, this has been going on way too long. We've got to get this put to bed.

MR. FEBBO: Since 2008 he's been playing it and he continues to play it.

He'll wear you out.

MR. NOTARI: I don't understand why a letter needs to be sent when it was already presented to them where we want it.

MR. FEBBO: Exactly.

MR. SEMENZA: Just say that's where

the easement is.

MR. NOTARI: I would agree if you want to send a letter saying that's where the easement is or the roads aren't going to be accepted. I mean, I personally don't understand. He was given nine stipulations by the judge in October. They're not completed. There should be a way for us to resolve that, and I don't know why we can't resolve that. If he doesn't want to meet the stipulations there has to be a circumstance for him to face. I think that's up to the judge. But I don't know why we have to keep going back to the judge to ask for that.

ATTY. RINALDI: Because you don't have a choice. You have to go back to the judge if you want to enforce your stipulation. You can't just say we're enforcing it.

MR. RUSSELL RINALDI: Maybe I missed it. Is one of his stipulations that we say where we want the easement or no? Or does he just have to provide us one?

MR. FEBBO: That was already agreed

MR. RUSSELL RINALDI: I know he has to provide us one, but does he have to provide it where we say we want it?

MR. FEBBO: It's where it was agreed in the court injunction.

MR. RUSSELL RINALDI: So it's one of his stipulations.

MR. LENCESKI: Number ten.

MR. RUSSELL RINALDI: So he has to give us the easement we want.

ATTY. RINALDI: Like I said, I don't know how it came into the agreement because I didn't ask for it.

MR. LENCESKI: He put that in, and everything we put in is in handwriting.

Then we got a copy of it.

ATTY. RINALDI: I'll read it to you again. I don't know where it was. "Villa, Inc. will grant access to the entrance of Pagnotti Park located on Villa Drive over Villa, Inc.'s private property by easement or deed."

MR. FEBBO: That's pretty explanatory.

MR. NOTARI: That's where the

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easement all the way down that road.

MR. SEMENZA: That road -- if you look on the map, that road, it kind of goes --

ATTY. RINALDI: It ends at the creek.

MR. SEMENZA: It goes right into the corner where we're going to get the easement anyway.

MR. LOPATKA: You would already have access to it.

MR. PAPI: We have a sewer line and a streetlight on that road.

MR. LENCESKI: Bill, can we include cutting all the spurs off in the sewer line?

ATTY. RINALDI: I'm leaving that up to Dave.

MR. LOPATKA: Looking at the video that I looked at I didn't see any. Paul has them in his office for Villa and for portions of Stone Hill. There weren't any that I saw. I looked at it three times. Even Stone Hill. There's three or four openings at the top of the pipe that look like a stub comes off on the Ransom side.

There's nothing coming in from it. The pipes don't stick down into the pipe at all. Most of the pipe sticks down a quarter inch, half inch. Everything's flowing. I was looking for, when I looked at it, if there was any sags in the pipe where you might have water sitting or something.

MR. FEBBO: There's not a lot of volume up there.

MR. LOPATKA: Those pipes, if look at them, for how long they've been in there, basically they look like they're new inside. If you guys look at the video --

MR. SEMENZA: I saw the video.

MR. LOPATKA: I looked at it three different times, once when I first got it and then with George Parker about a month or so ago. Then I looked at it again just to make sure I wasn't missing something, and honestly the pipes that I saw -- this isn't the whole development. I don't know exactly what's happening everywhere else. Those videos that we have --

MR. FEBBO: Are we not talking about the whole development?

MR. SEMENZA: No, we're talking about -- you're saying cameraing the whole development?

MR. FEBBO: Since we're accepting the roads with sewers underneath them, why would we do that if we don't know what's under there.

MR. SEMENZA: Paul, do you know how much of this development was cameraed?

MR. PAPI: By Mike Ford? He just did a section of Stone Hill and a section of Villa.

MR. LOPATKA: A good portion of Villa. It was Stone Hill, starting at Villa, up to the second manhole, then from the second manhole down.

MR. PAPI: What I remember is he couldn't go all the way up Stone Hill because he hit a pipe that was sticking out too far. We had to move up to the next manhole and come down.

MR. SEMENZA: Rossi Rooter.

MR. PAPI: No, that was Mike Ford.

MR. SEMENZA: LLVSA hired Rossi Rooter to run their camera up there. I spoke with Tom from Rossi Rooter. Actually I'm going to have him get in contact with you, Paul, if we're going to go ahead and camera the rest of the development because, from what I understand, the bigger cameras can't run them lines because they're small. The lines are smaller.

MR. LOPATKA: They're eight-inch lines.

MR. SEMENZA: LLVSA had trouble with their camera trying to run it through that line. They couldn't. Same thing with Mike Ford?

MR. PAPI: The only problem that I know he had was he couldn't get through because of the lateral sticking into the pipe too far.

MR. SEMENZA: Where was that, on Stone Hill?

MR PAPI: Yes.

MR. LOPATKA: I didn't see it.

MR. PAPI: I remember Mike telling me that.

MR. FEBBO: Let's go back to the rest of Rosemount itself. Does he not have

to have that all cameraed?

MR. SEMENZA: I didn't say he didn't.

MR. FEBBO: If we're talking about taking the roads over the sewers go with

ATTY. RINALDI: If you guys want to it cameraed, camera them. He's not going to do it. It's not in the agreement anywhere.

MR. FEBBO: We paid for too much already.

MR. LENCESKI: Isn't it past practice to have the developers prove to us that the lines are there and cameraed?

ATTY. RINALDI: Did you camera
Shawnee with we took it over?

MR. PAPI: I believe it is done by Pasonick. I don't know who paid the bill. Probably Jack.

ATTY. RINALDI: This development went in before the ordinance. Nobody inspected it. My suggestion is if you want to camera them, get it done ASAP.

MR. FEBBO: If we want to camera them. We want them cameraed but we don't

want to pay for it.

ATTY. RINALDI: Get the bill and we can argue about it, but the bottom line is you guys want them cameraed, camera them.

MR. RUSSELL RINALDI: Bill, are they supposed to be cameraed before we accept them? Is that written anywhere?

MR. FEBBO: That's what he just said. All developments have to be prior to acceptance by the borough.

MR. LOPATKA: I don't think they technically need to be cameraed.

MR. RUSSELL RINALDI: Bill, is it written somewhere that he has to do this?

ATTY. RINALDI: This is not a new development. This is an old mess that we're trying to fix. If anybody's concerned about the sewers and they want them cameraed, I'm telling you camera them. You can fight about who pays for it later. Camera them.

MR. NOTARI: Is it not in the stipulation?

ATTY. RINALDI: No. It didn't come up until after we left court. Then all the sudden everybody started worrying about

cameraing.

MR. NOTARI: I seem to remember being at the planning meeting and them asking for them to be cameraed.

MR. RUSSELL RINALDI: So it's not in the stipulation, it's not written anywhere that it has to be done, that we have to have them cameraed or they have to be cameraed?

MR. LOPATKA: At one point they recommended it, a letter from LLVSA.

MR. NOTARI: Well, we would like it because before we accept them we want to know what's there. Am I correct in saying that?

MR. LENCESKI: I agree.

MR. RUSSELL RINALDI: Sure, I would like them cameraed, too, but by some type of ordinance or code does he have to do it before we accept it or we can ask him to do it?

MR. SEMENZA: They have to meet a standard, but I don't think it says anywhere he has to camera them.

MR. RUSSELL RINALDI: So why don't we take a letter back to him and ask him to

have them cameraed or we'll camera them and split the cost.

MR. LENCESKI: Like Bill said, time is of the essence. We'll camera them and then fight him for the money.

MR. LOPATKA: It shouldn't be a fight because overall he agreed to pay half. You guys agreed with him to pay half.
That's one of the costs. He should be paying half anyway.

MR. SEMENZA: The pipes that have been viewed to this point, the partial, are in pristine condition.

MR. LOPATKA: The typical procedure is if you have somebody inspecting you shouldn't have to camera it, but even back then nobody cameraed or, probably, inspected. So nowadays if you're going to take over the development and you guys approve something you would have somebody inspecting the work as it's being done as opposed to going back and doing it later.

A lot of times what they will do
is -- and not so much for an old pipe like
that. All these new pipes they would do an

air test. It had to hold a certain pressure so long. Then you would know.

MR. SEMENZA: You can't do that with them pipes. I don't want to make the rules up as we go along here. I just want to get things right, get it taken care of, put it to bed. Like I said before, it's going on way too long. I just want to see things move along.

MR. NOTARI: I agree, it needs to get put to bed, but I think on our end, to protect ourselves we probably should have them cameraed.

MR. SEMENZA: But it's not in the stipulation, and if we do camera them and there's nothing wrong with the lines how are we to say that you owe us the money?

MR. NOTARI: I understand your point. He's also told us a lot of other things.

MR. SEMENZA: I understand that.

MR. NOTARI: I do understand what you're saying and I don't disagree with you, but I think the way this project has gone on.

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MR. SEMENZA: I'm just saying from what I viewed, and I'm sure Dave can attest to saying that the lines that we reviewed ---

MR. LOPATKA: I didn't see anything wrong. I looked at them a couple times.

MR. NOTARI: You're the expert. You work in the field. I think I would go on your word.

MR. LOPATKA: We saw two streets and they were good. Really good, actually, for how long they've been in. We haven't seen everything. Couldn't hurt to see them all.

MR. NOTARI: What does it cost to camera lines?

MR. SEMENZA: Thousands.

them before we paved, when we had that problem. For whatever reason, two people on -- somebody on council stopped the job. So now the pave went down and we don't have them cameraed. Paul was there. I said Paul, while he's there have him do all the lines. If you want to camera them, camera them. We got a lot of it cameraed.

MR. RUSSELL RINALDI: If we camera

them, they come back perfectly good are we going to accept the roads first and then fight for payment or are we going to fight for payment and then accepting them and drag on another year of not accept the roads?

MR. SEMENZA: If we camera the lines and they're perfectly good who are we to go after him for money?

MR. RUSSELL RINALDI: All right, I agree there, too.

MR. RUSSELL RINALDI: Are we going to say okay, they're good now, we accept them, and then if we want to go for money are we going to try and fight, drag it out without accepting them? This can go on again.

ATTY. RINALDI: You can't tack on new conditions after you change the ordinance. He was approved prior to the new ordinance.

MR. NOTARI: So we're not going to camera the lines?

MR. SEMENZA: I didn't say we're not. This is just a discussion. If you want to camera them, we'll camera them.

this for 25 minutes. Let's figure out we're either going to camera them or we're not. I mean, right now Dave and yourself are saying that they look like they're in good condition from what you looked at. So that tells me maybe we don't need to do it, but there's others that feel we need to camera the lines as a backup to us in case something does go wrong with them once we accept the roads.

MR. LENCESKI: The problem is it's almost too late. What are we going to do even if they are bad? They should have been cameraed before we put the pave down but a council member stopped them and it was never done. So right now if they're bad what do we do, dig all the roads up?

MR. SEMENZA: This is what it is.
We're not going to accept the roads and the sewers are going to back up and block. I worked in the field for 15 years. There hasn't been a problem in Rosemount Estates since I worked there that I know of. Has there been a problem in Rosemount Estates

that you know of?

MR. PAPI: No.

MR. SEMENZA: I mean, I don't think there's an issue with the sewers. I really don't. That's just my personal opinion.

You know, now even say professional opinion.

No offence. You're saying we'll take the roads over and then there's going to be a problem with the sewers.

MR. NOTARI: I'm not saying there is, I'm saying if there is a problem.

MR. SEMENZA: There could be a problem on your street tomorrow. There could be a problem on my street with the sewer tomorrow. It is what it is. It happens. You can camera the lines and they'll be fine and then something happens. A rock -- I've seen rocks gets lodged in lines. How did they even get in the line.

MR. NOTARI: So what I'm taking from what you're telling me is we don't need to camera these lines.

MR. SEMENZA: My opinion, I say no. That's my opinion.

MR. NOTARI: Dave, you concur?

MR. LOPATKA: I'm just going to go on record from what I saw.

MR. NOTARI: From what you saw, Dave, do we need to camera the lines?

MR. LOPATKA: No.

MR. NOTARI: That's good enough for me.

MR. LOPATKA: Again, it's up to you guys.

MR. NOTARI: If something happens
I'm not going to come back at you. I'm
looking for your professional opinion. I
don't want to sit here and go waste more
money if you're saying that you don't feel
we need to.

MR. LOPATKA: From what I saw I don't think you do. That's my own opinion. If I saw something where there was a bunch of laterals that were sticking in there, then I would say yeah, you probably need to do something.

MR. FEBBO: The situation we have here is the developer scares us to death. You can sit here, your hat is bright red, he'll say it's blue. So based on that,

every step of the way since 2008 it's been an uphill battle, and to this day he's still changing and rearranging and flip-flopping, and this has got to come to an end.

Consequently, the sewers were in there in the mix. So based on your professional opinion we'll put it to rest. Let it go.

Again, this is what we hire you for and Bill. It's not an issue, let's get by this issue here.

MR. LOPATKA: The way you do it the right way is get an as-built, but we're long past that.

thing that we better really take into consideration, is the fact that going back and forth to court and everything of this nature, as Bill said, there's nothing whatsoever in the agreement in court saying about the sewer lines whatsoever. So if you try to make an issue of this thing and don't accept the roads you're going to have him go to court and say well, the borough doesn't want to take the roads because -- there's nothing in there whatsoever that says about

sewer lines.

MR. SEMENZA: That's what I meant by saying I don't want to make the rules up as we go along here.

MR. FERRETT: You have to be careful, because this is what Bill's trying to say.

MR. FEBBO: Again, based on the advice of our solicitor and the engineer let's just forget the issue of sewers because according to everything he is in compliance with the '72 ordinances, and that's what we're going by.

MR. LENCESKI: Bill, what else do we need for Rosemount to put it to bed?

ATTY. RINALDI: I believe all the deeds are done, the easement we need he's got to give us. Pretty sure they're still the same.

MR. LOPATKA: All other than Mountain Road is fine.

ATTY. RINALDI: We would accept them, post a bond, then we square up the money.

MR. SEMENZA: Do we know the number?

ATTY. RINALDI: He keeps sending me other bills which I don't really believe. For instance, latest round of repairs, he sent me a bill for Conti Paving and Construction, \$12,100. Now, you know the work that was done.

MR. LOPATKA: I didn't see the invoice for that.

MR. SEMENZA: What was the initial amount that we held from them?

ATTY. RINALDI: He didn't come back and tell us he was going to spend \$12,000 either.

MS. BARTOLETTI: In your packets
I'll put together a spread sheet of what we
paid so far, what's outstanding from the
previous, and then anything that we get.

ATTY. RINALDI: We know what we owe on our side. Might be some other split.

The temporary pave, I think maybe \$4,000 or \$5,000, maybe seven, total.

MR. SEMENZA: So we're basically stuck on the easement for Pagnotti Park.

ATTY. RINALDI: I'll talk to his lawyer, see if that can be resolved.

MR. SEMENZA: And the fence.

ATTY. RINALDI: He's got to take the fence down.

MR. SEMENZA: They were saying at the meeting, if I heard this correctly, the fence is coming down. It's not going up on the other side.

MR. LOPATKA: No, coming down.

MR. SEMENZA: And a portion of it stays up 60 feet or so?

MR. LOPATKA: It's getting extended from where it turns down behind --

MR. FEBBO: My corner lot, the back, and the gate that he has. Iacovazzi Drive, coming across, continue over to Mountain Road. The gate's on Mountain.

MR. LOPATKA: Extend it right over to the road. I don't know if you're going to have a gate or not.

MR. SEMENZA: I thought they were saying a portion of it was going to stay up.

MR. LOPATKA: What's staying up is the portion along that upper road. Along your upper property line.

ATTY. RINALDI: Corner of his

property, his northwest corner, I guess.

Right there. Because there's a road there.

They don't want people coming in that road to get on Mountain.

MR. LOPATKA: Where it comes straight across Lou's property, where it would turn down to Lou's, this section is coming out and just getting extended straight over to Mountain Road.

MR. SEMENZA: That gate's staying there.

ATTY. RINALDI: The gate is separate. That has nothing to do with the fence.

MR. FEBBO: The fence is going to go over as far as the gate. That eliminates the whole problem of anything coming down that road.

MR. RUSSELL RINALDI: Coming down the road from the old landfill?

MR. LOPATKA: Yes.

MR. RUSSELL RINALDI: Isn't there a gate already there? So there will be two?

ATTY. RINALDI: They just want it going across the road.

1	MR. SEMENZA: Nothing on the other
2	side of the road?
3	MR. LOPATKA: Solely so there's no
4	access to any of those other roads.
5	MR. RUSSEL RINALDI: They still
6	could get through if they wanted to
7	trespass.
8	MR. FEBBO: No, there's no way to
9	get there.
10	MR. RUSSEL RINALDI: In between
11	properties.
12	MR. LOPATKA: They have to go
13	through his property.
14	MR. FEBBO: There's no access.
15	That's the whole issue. From my driveway,
16	yeah.
17	MR. RUSSELL RINALDI: That's your
18	road.
19	MR. LOPATKA: Even if the fence
20	stayed there's a gate there.
21	MR. RUSSELL RINALDI: For them to
22	come through they'd have to trespass.
23	ATTY. RINALDI: PennDOT's only
24	worried about the roads.
25	MR. SEMENZA: All right.

done I personally would like Friday morning for us to call the judge and say let's go.

ATTY. RINALDI: Planning had me send the judge a letter telling him what transpired, which was what we just laid out. They kept the meeting open, gave him two weeks to take the fence down, fix the plan and fix the puddle.

So they fixed the plan. I got that today. We're waiting for him to take down the fence and fix the puddle. Then planning should be able to approve it.

MR. FEBBO: What's the solution to that puddle?

MR. LOPATKA: I was out there today. What the issue is and why it's puddling, there's a little hump of asphalt between where that section is and where it should drain to the --

MR. FEBBO: The right hand side of Mountain coming down?

MR. LOPATKA: Yes. The puddle's in the same spot it was in before. It's not in a different spot. It was right where it was before. There's a little hump. That's why

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it's creating a puddle. Probably about a foot wide. I actually went -- I had another meeting and I stopped to see Jamie Valvano, I asked him what could be done with this. He said you can mill it.

My recommendation is just to saw cut it where each of those ribs are just enough to get the water to flow into -- once we get to the concrete rumble strip it continues. It's not fast, but it continues across the That's what he's going to do. road there. All I have to do is call him. He said he'll go over and do it. He's just got to go back just to where the center of the puddle is. If you try and grind it out of there you have to mill it, and I don't think it will look all that good if you mill it. I think we can solve the problem by saw cutting it and just creating a couple little saw cuts there to get it into that concrete rumble strip.

MR. LENCESKI: Was that a poor design or poor craftsmanship? You have one grade here, you have your other grade here.

You could have pitched everything down this

way and pitched it more away from Milwaukee Avenue, and you have a creek that can take the water. So either George Parker did a terrible job designing it or whoever did it did a terrible job putting it in there because they should have known they needed more pitch. They should have dropped the road.

MR. LOPATKA: I don't want to criticize anyone, but from looking at the plans and looking at what was done could there have been maybe a couple extra spot elevations on the plan to ensure that water went across the road? Maybe. If you look at the plans it kind of indicates it wants to go that way, but there's not enough detail on the plan to ensure it goes that way.

MR. LENCESKI: You have to have the elevations of Milwaukee Avenue because that's existing, then you have where you have to put your sewer, and that has to slope from that point to that. Did they do the right job?

MR. LOPATKA: What the contractor

did, I think, is correct. I just don't think that there -- there may not have been enough information on the plan. If you look at the plan you're talking two-foot contours. This particular area you're talking maybe a half a percent. You can't see it on the contour, a half a percent. I would probably put a couple spot elevations on there saying this elevation should be this. Like, where you want it to cross.

I'm not saying what he did was wrong, but maybe if there was more detail it would have been a little bit clearer.

There's no way for the contractor, unless he has enough information, to lay it out based off of what I saw. If it's that flat and you want to build something that's that flat normally you need to add a little bit more information.

MS. BARTOLETTI: Being involved in pitch with concrete and sidewalks, I mean, I can look at prints and see what the architect wants, but sometimes they don't know what's going on and you have to make it work the right way. You have to go about it

so it doesn't come back to haunt you,
because if it wasn't us involved Ciuccio -if it was all his money he could be, like, I
don't want this puddle here. You have to
redo it. Or George Parker's at fault.
Someone's at fault or you guys for not
really watching him better.

MR. RUSSELL RINALDI: Is there any way that all that heavy machinery by PPL going down that road did any damage to it?

MR. FEBBO: No, that was there prior to it.

MR. LOPATKA: That issue was there.

MR. RUSSELL RINALDI: It's been

there? I just heard about it a few months
ago.

MR. LOPATKA: The puddle was always there. They tried to massage that a little bit but it didn't get rid of that one particular puddle.

MR. RUSSELL RINALDI: I'm the furthest person that knows anything about roads. That's why I have to ask.

MR. SEMENZA: I understand what Joe was saying about making it work, but I don't

know if you just went and made it work would there have been issues afterwards that you didn't follow the prints?

MR. LOPATKA: From a contractor's perspective he needs to follow the plan. Honestly, from our perspective in inspecting, we're only going to inspect that they're putting in -- we're not shooting grades. We're making sure they're putting in the proper depth of pave and they're putting in the stuff that's supposed to be there.

I mean, it may be a little both on that side. Maybe the contractor should have asked questions.

MR. LENCESKI: But even when he's shooting elevations to find -- he's got his road, the elevations to make sure that he's going to go to his storm water inlet and they're looking through the transit and say we have barely any pitch here. Maybe just rough this out a coupe more inches to get the right pitch.

MR. LOPATKA: I'm not sure why they didn't put an inlet over there on that side

of the road. To drain across the road like that, typically you would try to catch it before.

MR. LENCESKI: And to have a creek right there.

MR. LOPATKA: They have the inlet right above it going there. They could have put something in that corner and pitched it back.

MR. RUSSELL RINALDI: They couldn't be allowed to pitch their water into that creek, would they?

MR. LOPATKA: Again, that was the plan --

MR. RUSSELL RINALDI: Are they allowed to do that, send their water into the creek?

MR. LOPATKA: Yes. The one that's right before discharges over there.

MR. SEMENZA: Going forward, if they do the saw cuts or milling or whatever is that going to be adequate enough to accept the roads?

MR. LOPATKA: I told him we need to get the water off the road and they're going

to saw cut it. Then once it gets to that rumble strip it goes across the other lane.

Now, it's not flowing heavy across there but it moves. It's pretty flat but it does move. I was there actually before it started raining, then it started raining and I stayed there. We were in the pouring rain and I watched the puddle as it formed.

I don't know if it was overly done wrong, but because of that little hump in there, if that hump wasn't there, if it was flat -- and you wouldn't notice. It's hard to notice until the water starts filling up.

MR. SEMENZA: I did drive around today and I did drive by there for that purpose. I saw you there. I actually drove around town, too, and I'm not saying it's right that there's puddling here, but if somebody drives around and looks, when it's raining, of the ponding at the end of every road going into intersections, especially along Keyser Avenue, almost every road is. And they're way worse than what's there at the end of Mountain Road. I understand that there's a stipulation that we have to fix

this and it has to get done.

MR. LOPATKA: That's the key. I mean, you don't want water on the roads.

MR. RUSSELL RINALDI: Didn't we have a lot of water on the road on Amity? Didn't we have a guy complain about the paving last year?

MR. SEMENZA: There's water everywhere.

MR. LOPATKA: There's a couple spots.

MR. SEMENZA: We just did a major paving project in Old Forge and there's water everywhere, puddling everywhere in Old Forge.

MR. FEBBO: What makes this bad is it's the intersection of Milwaukee Avenue.

MR. SEMENZA: But there's puddling everywhere. We just did a million-dollar paving project and there's puddling everywhere. I'm not saying it's right. It has to be done --

MR. LOPATKA: Unfortunately, when all you're doing is milling and paving back over it you're not going to solve all your

problems because unless you can put storm water in there's only -- there's areas all you did was take an inch and a half off, put an inch and a half back.

MR. RUSSELL RINALDI: There's probably 232 areas in Old Forge that it puddles.

MR. LOPATKA: There's probably a bunch.

MR. SEMENZA: The bottom line of what I'm saying is this is going on way too long. We have to stop nitpicking and get it done. If the saw cut's going to work -- is it going to work, in your opinion?

MR. LOPATKA: I think so, yeah.

MR. SEMENZA: Let's get it done,
let's get these roads taken care of. I
mean, I'm sick of coming to these council
meetings and talking about Rosemount
Estates. Every meeting I've ever been to
the subject came up about Rosemount Estates.

MR. LOPATKA: Not going to disagree with you.

MR. RUSSELL RINALDI: After it's done, instead of waiting for rain can we

dump some water and see what happens?

MR. LOPATKA: You dump a pretty good amount of water it will show up pretty quick.

ATTY. RINALDI: Then send a letter, tell everybody to take their rain gutters out of the road, because otherwise those roads are going to go to hell pretty fast.

MR. LOPATKA: The more water you get on the roads -- I said that a long time ago. That's one of the issues. And it's not just Old Forge, it's everywhere. I've had that problem with multiple municipalities.

MR. RUSSELL RINALDI: Bill, are we sending that letter out before or after?

ATTY. RINALDI: Once we own the roads.

MR. SEMENZA: Bill, send the letter to Pat Lavelle telling him about the easement.

Dave, you already talked to Valvano.

They're going to try to do the fix?

MR. LOPATKA: He's waiting for me to give him the go ahead. I'll give him the go ahead to do that.

1	MR. SEMENZA: Hopefully get the
2	fence down before our meeting of the 15th.
3	MR. LOPATKA: Before the planning
4	commission meeting. I'll check with George
5	Parker to make sure.
6	MR. NOTARI: Have you heard anything
7	from Burger King?
8	MR. SEMENZA: No.
9	ATTY. RINALDI: They had their plan
10	at planning and planning approved it.
11	MR. LOPATKA: Contingent upon the
12	easement.
13	MR. SEMENZA: Do you know if they
14	spoke with LLVSA?
15	MR. BIERYLA: I didn't hear
16	anything.
17	MR. SEMENZA: All right.
18	MR. LOPATKA: I haven't heard back
19	from that Jim Backus yet.
20	MR. SEMENZA: Paul, real quick, did
21	you get a price?
22	MR. PAPI: Twenty-five hundred
23	dollars. Good price.
24	MR. SEMENZA: Steve, anything else?
25	MR. BIERYLA: No, that would be the

only thing for council.

MR. SEMENZA: Anybody have any questions for Steve?

MR. FEBBO: Do you want to bring us up up to snuff on Stockey, where we are with that situation there.

MR. BIERYLA: They've appealed the zoning hearing board's decision, and attorney Campolieto did findings of fact and sent in the appeal notice to the court. No hearing date yet for the appeal. Once I have that I can let you know.

MR. NOTARI: So we're waiting on a court decision?

MR. BIERYLA: Well, they appealed and Campolieto sent the findings of fact and his denial, denial, denial for that.

Mr. Stockey was denied access on the C-3 for the land use.

MR. NOTARI: Because it's under appeal it's just business as usual up there?

MR. BIERYLA: Well, no, he's moving everything along. Friday a letter of land use violation for the C-2 side and Dupont Motor Lines also got the same violation for

MR. BIERYLA: He sent an employee over there today. I believe he did about 25 or 30 feet just to clear the stop sign. He's going to continue on that all week long to trim the bamboo back. At that point in time we'll see if he continues his progress on it. If not, I'll have to cite him again. Last Thursday I cited him on Church Street because he had given me verbally that it would be done before the Memorial Day weekend.

MR. RUSSELL RINALDI: Steve, did you give him the idea of putting that stuff on it that kills it?

MR. BIERYLA: I told him four years ago. I told him.

MR. RUSSELL RINALDI: What did he say?

MR. BIERYLA: His worker said he was definitely going to have it done in time.

 $\label{eq:mr.state} \textbf{MR. RUSSELL RINALDI:} \quad \textbf{I mean putting}$  that stuff on it.

MR. BIERYLA: It's RM43.

MR. RUSSEL RINALDI: Did you tell him about it?

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MR. BIERYLA: Yes. His worker said he was going to do it. He also said last year and the year before and the year My recommendation to him was once before. the weather breaks or before the weather gets cold and it's knocked down. day or two to try out and spray the RM43. Then go back next week and spray, go back the next week and spray and that bamboo will never come up again. He just doesn't do it. Then he had somebody over there with a machete or weedwhacker or, like last year, a backhoe. They did a nice job and didn't spray. I keep on him to cure the problem once and for all.

MR. RUSSELL RINALDI: I had couple veterans at the Memorial Day Parade that said some of the lights are out on the monuments. You said the timers, maybe?

MR. BIERYLA: Through Ryan Avvisato and All Phase, they had -- actually they gave us all new lighting, and the problem with this one over here is the timer is defunct. So it's either an all on or all off. Once the weather breaks all these

lights will get changed to the LED lights. MR. RUSSELL RINALDI: By his MR, BIERYLA: I'll be changing them. We already have the lights, so once that's done, then he is going to bring a representative down and I believe Old Forge is going to be one of the first ones for their LED promotion that was given through MR. RUSSELL RINALDI: That far monument doesn't have a light on it. Are we required to have a light on it? ATTY. RINALDI: If you want it lit. MR. RUSSELL RINALDI: Because they asked about that, too. Just flags? MR. BIERYLA: I would say by state law a flag is the only one that needs a MR. RUSSELL RINALDI: That far monument is the only one that doesn't have a That was the one the Boy Scouts fixed. As far as I know that